

Cassandra Emswiler Burd

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Born: Dallas, 1983

Lives and works in Dallas, Texas

Education

- 2011 M.F.A. in Arts and Technology, University of Texas at Dallas
- 2008 B.A. in Arts and Performance, Cum Laude, University of Texas at Dallas
- 2002 The School of the Art Institute of Chicago
- 1995 First Certificate, Sogetsu School of Ikebana, Dallas Chapter

Solo Exhibitions

- 2015 *Flowers of War*, Erin Cluley Gallery, Dallas, Texas
- 2014 *My dreams will pull you through this garden gate*, Dallas Contemporary, Dallas, Texas
- 2013 *Canticles of Praise*, The Safe Room, The Texas Theater, Dallas, Texas
- 2012 *Views of the lake*, Lago Vista Gallery, Richland College, Dallas, Texas
- Gilding the silk lily*, Oliver Francis Gallery, Dallas, Texas
- 2010 *Sermons in stones, and books in the running streams*, Corridor, CentralTrak, Dallas, Texas

Select Group and Two Person Exhibitions

- 2017 *Cleaver*, Beefhaus, Dallas, Texas
- 2015 *Lorem Ipsum*, Pollock Gallery, Southern Methodist University, Dallas, Texas
- SUMMER 2015*, Erin Cluley Gallery, Dallas, Texas
- 2014 *After Walker Evans*, Ft. Worth Contemporary Arts, Ft. Worth, Texas
- 2013 *Berlin Becher Triennial*, Berlin Glas e.V., Berlin, Germany
- Acceleration*, Dallas Contemporary, Dallas, Texas
- Amarillo Entropy*, The Power Station, Dallas, Texas
- Three Way*, Southfork, Memphis, Tennessee
- Construction_Site*, Main Gallery, University of Texas at Dallas, Richardson, Texas
- Texas Biennial*, Blue Star Contemporary Art Museum, San Antonio, Texas
- DallasSITES: Available Space, Boom Town*, Dallas Museum of Art, Dallas, Texas
- Nine Artists*, Blow Up Gallery, Dallas, Texas
- Loose Cooperation*, 2646 Main Street, Dallas, Texas
- 2012 *Monstrous Coupling*, Main Gallery, University of Texas at Dallas, Richardson, Texas
- SHEET/ROCK*, Main Gallery, CentralTrak, Dallas, Texas
- Fountainhead*, The Art Foundation, Gibson Company Lofts and Nasher Sculpture Center, Dallas, Texas
- A Fraudulent Desire to Exist*, Steve Paul Gallery, Dallas, Texas
- 2011 *Invasionen / Invasions*, Galerie Carolyn Heinz, Hamburg, Germany
- Five Points West*, Eugene Binder, Marfa, Texas
- Texas Biennial*, 816 Congress, Austin, and BOX13 Artspace, Houston, Texas
- Relics and Remembrance: Gabriel Dawe and Cassandra Emswiler*, Main Gallery, CentralTrak, Dallas, Texas
- Wish*, Dallas Contemporary, Dallas, Texas
- 2010 *Tasteful*, The Reading Room, Dallas, Texas
- Color System*, Color Strategy, Main Gallery, University of Texas at Dallas, Richardson, Texas
- Art in the Metroplex*, Moudy Gallery, Texas Christian University, Ft. Worth, Texas
- Wish*, Dallas Contemporary, Dallas, Texas
- 2009 *New Texas Talent*, Craighead-Green, Dallas, Texas
- My Mother was a Computer*, Main Gallery, University of Texas at Dallas, Richardson, Texas
- Wish*, Dallas Contemporary, Dallas, Texas
- 2004 *Super 8*, Oh6 Art Collective, Kennedy Gallery, Southside on Lamar, Dallas, Texas
- 2002 *Artbash*, Gallery 2, Chicago, Illinois

Residencies

- 2009-11 CentralTrak, University of Texas at Dallas Artist Residency, Graduate Student Resident

Awards

- 2010 Claude Vance Memorial Award, Texas Christian University
- Research Assistant Scholarship, University of Texas at Dallas
- 2008 DeGolyer Grant, Dallas Museum of Art
- 2002 First Year Scholarship, The School of the Art Institute of Chicago
- 2001 Presidential Scholarship, The School of the Art Institute of Chicago

Bibliography

- Danielle Avram Morgan. "Artists tackle issues of motherhood, identity and purpose in 'Cleaver'." The Dallas Morning News. September, 2017.
- Nancy Cohen Israel. "A Salon to Swoon For." Patron. August, 2017: 51.

Jennifer Smart. "Lorem Ipsum at SMU's Pollock Gallery." Arts + Culture Texas. November, 2015.

Michael Granberry. "Gallery spotlight: 'Flowers of War' at Erin Cluley Gallery." The Dallas Morning News. January 2015.

Peter Simek. "She Has The Floor." *D Magazine*. December 2014: 83-85.

Danielle Avram Morgan. "After Walker Evans is a Group Show that Makes You Think." D FrontRow. September, 2014.

Exhibition catalogue: "Berlin Becher Triennial: This Life Will Self-Destruct in 10...9...8...." Essay by Dedo von Kerssenbrock-Krosigk and Justin Ginsberg. December 2013.

Teen Artist Project Blog: "Day 1-4 with Cassandra Emswiler." Modern Art Museum of Fort Worth. November – December, 2013.

Exhibition catalogue: "Construction_Site." Essay by John Pomara. University of Texas at Dallas. October, 2013.

Benjamin Sutton. "Keeping the Texas Biennial Weird: 5th Edition Packs Plenty of Quirks." ARTINFO. September, 2013.

Jamie Laughlin. "The DMA Gives a Shit about Local Art. It's Time You Did Too." Dallas Observer Arts and Culture Blog. July 2013.

Jamie Laughlin. "In the Texas Theatre's New Safe Room, an Artist Uses Tiles to Mine Her Memory" Dallas Observer Arts and Culture Blog. April 2013. "Unlocked Memories." Dallas Observer. Vol. 33, Num.18. 2 May, 2013. 33.

Peter Simek. "How Deep Ellum Suddenly Became Dallas' Most Promising Art Venue." D FrontRow. April, 2013.

Exhibition catalogues: "Nine Artists Vol. 1 and 2." Essay by Shelley DeMaria. April, 2013.

Peter Simek. "This Year's Visual Arts: The Artists to Watch." D FrontRow. December, 2012.

Daniel Rolnik. "Dallas, TX Art Report: Cassandra Emswiler." Argot & Ochre. December, 2012.

Contributing artist: *semigloss. Magazine*, Volume 1, Issue 1. November, 2012.

Betsy Lewis. "Breaking Down Monstrous Coupling." Dallas Observer Arts and Culture Blog. October, 2012.

Peter Simek. "Curious Arrangement: Cassandra Emswiler and Sally Glass at Centraltrak." D FrontRow. July, 2012.

Charles Lily. "Art Exhibit to Showcase Works of 6 UT Dallas Women." The UT Dallas News Center. January, 2012.

Eugene Binder. "Eugene Binder kicks off weekend of openings this Friday night." The Big Bend Sentinel. 6 October, 2011. 15.

Wendy Vogel. "Texas Biennial: Houston." ...might be good. Issue 168. April, 2011.

Sarah Fisch. "Texas Biennial at 816 Congress: Office Space." Glasstire: Texas Visual Arts Online. May, 2011.

Exhibition catalogue: "Texas Biennial 2011." Essay by Virginia Rutledge. April, 2011.

Exhibition catalogue: "Color System, Color Strategy." Essay by Lorraine Tady. University of Texas at Dallas. September, 2010.